

Efter modern Gustafva Fick,  
upptecknad efter sonen Johan Albert Ekvall, Nyköping,  
född 1859 i Hagbyberga, Björkvik,  
av Nils Dencker 1932  
Ur Nils Andersson, "Svenska låtar", Södermanland

158 a. *P O L S K A*  
*efter modern*

The musical score is written on two staves in treble clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. A tempo marking above the first staff indicates a quarter note equals 168 beats per minute. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Stefan Lindén 2017-05-08